



1. REMOVE EXISTING MIXERS AND REPLACE WITH NEW DSPs AND CONTROL PROCESSORS. CONSULT WITH OWNER TO ARRANGE ROOM IN RACKS FOR NEW TOUCH PANEL.
2. NUMBER OF EXISTING INPUTS VARIES. NUMBER OF PORTS ANTICIPATED ARE SHOWN. PROVIDE ONE ADDITIONAL INPUT PORT BEYOND WHAT IS CURRENTLY REQUIRED. CONTRACTOR SHALL MAKE THEIR OWN DETERMINATION HOW MANY ARE ACTUALLY REQUIRED DURING PRE-BID WALK-THRU.
3. NUMBER OF EXISTING EXISTING OUTPUTS VARIES. NUMBER OF PORTS ANTICIPATED ARE SHOWN. PROVIDE ONE ADDITIONAL OUTPUT PORT BEYOND WHAT IS CURRENTLY REQUIRED. CONTRACTOR SHALL MAKE THEIR OWN DETERMINATION HOW MANY ARE ACTUALLY REQUIRED DURING PRE-BID WALK-THRU.
4. CONNECT ALL EXISTING INPUTS AND OUTPUTS IN EVERY AV ROOM.
5. CONSULT OWNER FOR TOUCH SCREEN LAYOUT, FEATURES, BUTTONS AND PROGRAMING. PROGRAM TOUCH SCREEN OPERATIONS TO MEET OWNER'S REQUIREMENTS TO ROUTE ANY INPUT TO ANY OUTPUT VENUE.
6. TEST, BALANCE AND TUNE ENTIRE SYSTEM FOR OPTIMAL PERFORMANCE IN EVERY VENUE. SEE KEY PLAN AND EXISTING DRAWINGS FOR VENUE QUANTITIES AND LOCATIONS.
7. DEMONSTRATE AUDIO IN ALL VENUES TO OWNER. VERIFY ALL TOUCH PANEL SCREENS AND ALL FUNCTIONS WITH OWNER.
8. PROVIDE ALL NEW PATCH CORDS WHERE REQUIRED, RE-USE EXISTING CABLE AND PATCH CORDS WHERE POSSIBLE.

[illegible]

## AUDIO VISUAL DIAGRAMS

SHEET NO.